

## 2013 Summit Theme: “Recalculating: Culture in a digital world”

As digital technology diversifies and accelerates, its effects on cultural planning and the cultural community are empowering yet challenging. The 11th Creative City Network Summit will remap the field with new research, insights by leading creative individuals and experiences of innovative arts organizations. Join us to explore digital hubs, digital participation and communication, and to debate digital impacts on the cultural realm. From public art, to facilities, to cultural policy, to promotion and participation, to art creation – it’s a new digital world to navigate.

**More information on programming details will be available soon.**

**Members of the Creative City Network of Canada receive a discount on registration.**

## 2013 Summit Location: City of Ottawa

Ottawa is a vibrant, cultural capital with a unique identity and a colourful history - a dynamic place in which to live, work and play. Surrounded by farms and nature, over 80% of Ottawa’s land is rural. Ottawa’s cultural assets include a UNESCO World Heritage Site (Rideau Canal); major, national cultural attractions; a local arts and heritage scene that reflects the vitality of Ottawa’s communities in two official languages; exceptional home-grown festivals, fairs and events; international award-winning artists in all disciplines; diverse cultural neighbourhoods; historic rural communities and landscapes; interesting street culture; and a thriving culinary scene.

\* Simultaneous translation will be provided for keynote speakers and a few breakout sessions will be conducted in French. French component of the Summit, made possible by the support of the City of Ottawa. At this time, the CCNC is a unilingual organization.



### Register now!

Please fill out the Registration Form and return to the CCNC office with payment. Registration Form is downloadable from our website:

[http://www.creativecity.ca/database/files/library/2013\\_registration\\_form.pdf](http://www.creativecity.ca/database/files/library/2013_registration_form.pdf)

**Early bird deadline: March 31, 2013**

## Keynotes//

**Canada’s creative community and the City of the Imagination.**



**DR. SARA DIAMOND** is the President of OCAD University, Canada’s “university of the imagination”. She holds a PhD in Computer Science and degrees in new media theory and practice, social history and communications. She is an appointee of the Order of Ontario and the Royal Canadian Society of Artists. While retaining OCAD University’s traditional strengths in art and design, Diamond has guided the university in becoming a leader in digital media, design research and curriculum through the Digital Futures Initiative, new research in Inclusive Design, health and design, as well as in sustainable technologies and design. She also played a leading role in OCAD University’s establishment of the unique Aboriginal Visual Culture Program. These initiatives have built strong partnerships for OCAD University with science, business and communities, in Ontario and abroad.

Diamond was the Artistic Director of Media and Visual Art and Director of Research at the Banff Centre, where she created the Banff New Media Institute (BNMI) in 1995 and led it until 2005. Her book (with Sarah Cook) *Euphoria & Dystopia: The Banff New Media Dialogues*, a history of the boom, bust and reset years of the first wave of digital media is currently available; published by Banff Centre Press and Riverdale Architectural Press, University of Waterloo.

**Cartographies of Place in the 21st Century:  
Networked media, sustainable environments,  
and urban citizenship.**



**JANINE MARCHESSAULT** is a Canada Research Chair in Art, Digital Media and Globalization at York University Toronto. She is the Director of the Visible City Project at York University, which is examining urban art cultures in the 21st Century City. She is the author of *McLuhan: Cosmic Media* (Sage, 2005) and co-editor of *Fluid Screens, Expanded Cinema* (UTP, 2007). Forthcoming books include, *Ecstatic World:*

*Media, Humanism, Ecology* (The MIT Press), and the co-edited volumes *Cartographies of Place: Navigating the Urban* (McGill-Queen’s Press), and *Reinventing Cinema: Expo 67 Expanded Screens* (McGill-Queen’s Press). In 2009, she co-curated THE LEONA DRIVE PROJECT—a site specific exhibition in six vacant 1940s bungalows in Willowdale, Ontario. She was co-curator of the 2012 Nuit Blanche Monumental Project, “Museum for the end of the World” at Nathan Phillips Square in Toronto. Her latest project is *Land/Slide, possible futures*, a multi-sectoral site-specific exhibition in that brings together over thirty artists to look at future land uses in one of Canada’s fastest growing regions. She recently received the prestigious Trudeau Award to support her research and curatorial practices in the area of public art and civic cultures.